



When you ask anyone on the Czech hifi (and now thanks to the hard work of Robert Bartlett and his team need not be just forged an audiophile), most likely deleted from the mouth of the company name hostivické Xavian. For more than 16 years, the company proposes speakers, judging by its growing presence and breadth of the catalog quite successfully. Recently, in addition to the high end is opened its arms to the less wealthy, less experienced or just those who want to have a good sound for a very acceptable coin.

The result of that effort is also in our newsroom permanently present Bonbonus shelf next to him then but younger sibling Delizia, ie goodness, delicacy, delight, something pleasant and pleasing. At first glance, this column a short, petite and act as the default rack with extended working chamber and an integrated pedestal (indeed, the first experiments companies available in this segment were similar tuning), but the opposite is true. Although Delizia professes the same philosophy as Bonbonus, it is a fully distinctive model.



Find in a production program Xavian unaesthetic enclosure is impossible, as well as have in the context of price class reservation for processing. Especially in Wenge finish but Delizia acts as sculpted beauty as a

wonderful piece of art - it's certainly interplay of eye-catching proportions and beautiful wood veneer (in this price category!) Because purely rectangular shape originality just plentiful. Impression of purity and minimalism, but thanks to detail the type of overlap converters, magnetically attached grille, or the lovely processing BET bassreflexového exhale the trio drives in D'Appolito seating on the front passes prolonged coexistence up to the feeling of high value. Few speaker offers in this price class feeling like visual value addition of such a small quantity of means of expression.



Cabinet Xavian Delizia is only 90 cm high, a little higher you can get with a suite attached spikes and washers. Separation of the lower edges of the country, although good for sound quality, but takes away ždíbiček of that luxurious look. The small height and slenderness well fits 16 cm and depth 20 cm. And thanks to the front port tube and place these speakers and in a lot of tight spaces. The back panel is very simple, no frills here you will find a pair of corresponding price, but enough quality gilded reproterminálů. That's it - you can see that even a small space can warm up decently large theater.



Although they look converters on the front of really big enough impression encourages width, or rather work

closer body speakers. In fact, the středobasy equipped papíroványi impregnated membranes with a diameter of 13.2 cm, thus not deviate from established standards classes, as well as a tweeter with impregnated fabric soft dome with a diameter of 2.6 cm.



It is interesting that both types of inverters keeps Mr. Barletta produce according to your own specifications in Italy, it is not a run of the mill production of large manufacturers. Because of this, they have středobasy cast basket, aluminum coils with a diameter of 4 cm (!) Or solidly and effectively looking curtain with double wave, which should absorb unwanted resonance. Tweeter is then closed again in their own working chamber for optimal working conditions.



Diligence and pursuit of maximum performance is seen on the switch module - albeit itself is relatively simple, they are used to it almost exclusively components, manufactured under the control of the company Xavian. How can you tell? Well, perhaps due to company logo that shines from them. In the words of Robert Barletta his own production (meaning production according to its specification) allows you to adjust the quality and characteristics of capacitors and coils specific application. But it is definitely a unique and brave

move, especially with regard to what level of price tags are moving.



Reasonable strength and resistance to resonance model Delizia adds weight 12.1 kg, which is largely responsible for its own cabinet made of MDF boards with solid strength of 1.6 cm.

How are small and are Xavian Delizia easy to snap the ball. It offers a slightly above-average sensitivity 87 db and an impedance of 4 ohms. If you feed them properly, will reward you with a frequency range 50 - 20,000 Hz tolerance +/- 3 dB. Translators can work in dual-band transmit concept at 3000 Hz.

Xavian Delizia we played with the classic line-NAD C370, Pioneer BDP-LX71, the ASUS Xonar Essence One MUSES, supported Xindak XF-2000B. To that was still available assembly Quadral Aurum Aurum Quadral A5 and C5, along with three USB converters HRT - microStreamer, Music Streamer II and the Music Streamer II +. For comparison, a Xavian Bonbonus, Harbeth Monitor 30 and Quadral Platinum M50. Cabling bore the marks of Eagle Cable, Monster Cable, ProAc and QUAD.

It is well known that products Xavian can play very nicely, and especially where there is a large proportion of "natural", ie acoustic and vocal sounds can really shine. I therefore first went into the CD "Chant" with chants of Benedictine Santo Domingo de Silos (1994 | MFSL | UDCD 725). "Kyrie XI A" showed very good clarity votes in the overall clean sound, they were quite distinct and slow and lingering ambient noises headed by the echo area. The vocal lines are well separated, even in a large area retains a tiny posts over a song good control and organization.



You threw it, you have to let go pretty loud to be famous "O Fortuna" from Orff's epic "Carmina Burana" (RSO Berlin + Riccardo Chailly | 1984 | Decca | 411 702-2). Due to the volume of the enclosure meets fully rendered body of the bass drum, but because Delizia not even attempt to exaggerate their abilities, what of them gets out, it is very nicely controlled - the authority with which Xavian holds the reins, is admirable. For choir and orchestra clearly feel calm and at the same time the class is really great dynamics. While debugging prefers orderliness, control and clarity of sound, still there somewhere underneath you feel that the music you roll a big orchestra and a large choir, which is precisely what makes you fall in love Delizia.

Although the entire band is filled handsomely nejúžasněji are doing little posts in the middle frequencies. The proof is very lifelike vocals Patricia Petibon on the album "Les Fantaisies" (2003 | Virgin | 7243 5 62294 2 8). Handel's "Cara author di mia Doglio" the line in an extremely quiet, smooth packing, place them feel that little orchestra Delizia from the bottom of the uber than the bass was more and was not as precise, and diversely radiated, but otherwise not much to criticize. In a given class is quite normal to need to string sound was so bright and color-rich, offering very decent resolution. And with this song, we had the opportunity to verify that Xavian Delizia can portray a very decent room - stood apart a good three and a half meters and played in almost perfect equilateral triangle, but as if from their music almost completely got out and rushed into the both columns into a compelling, quietly plotted illusion captured space.



To make it but did not seem to Xavian Delizia columns are only for the refined, too quiet listeners and lovers of pure acoustics. Yes - in the best traditions of the brand have a refined, peaceful manner and love of music, are flooded but if the boiler, honestly they can bang and soot. Although hardcore remake of the hit Lords Jezek, Voskovce and Wericha "Hey sir king" (Cocotte Minute | "Sado Disco Vol. 2" | 2010 | CM | 8594160710029) still feel that hint of tenderness and ethereal nature, prim plays a sound engineer well-tuning heavy and powerful bass. Consistency and vigor with which she served Delizia, is first to unexpected, even you can afford to turn the volume nicely right, without fear of being fired in your direction soon overloaded the inverter. Although the base is there really a lot of quiet, the whole sound has draživ and juice, need to forget the sound of music and forfeiture. Also, precise rhythm helps really good impression.

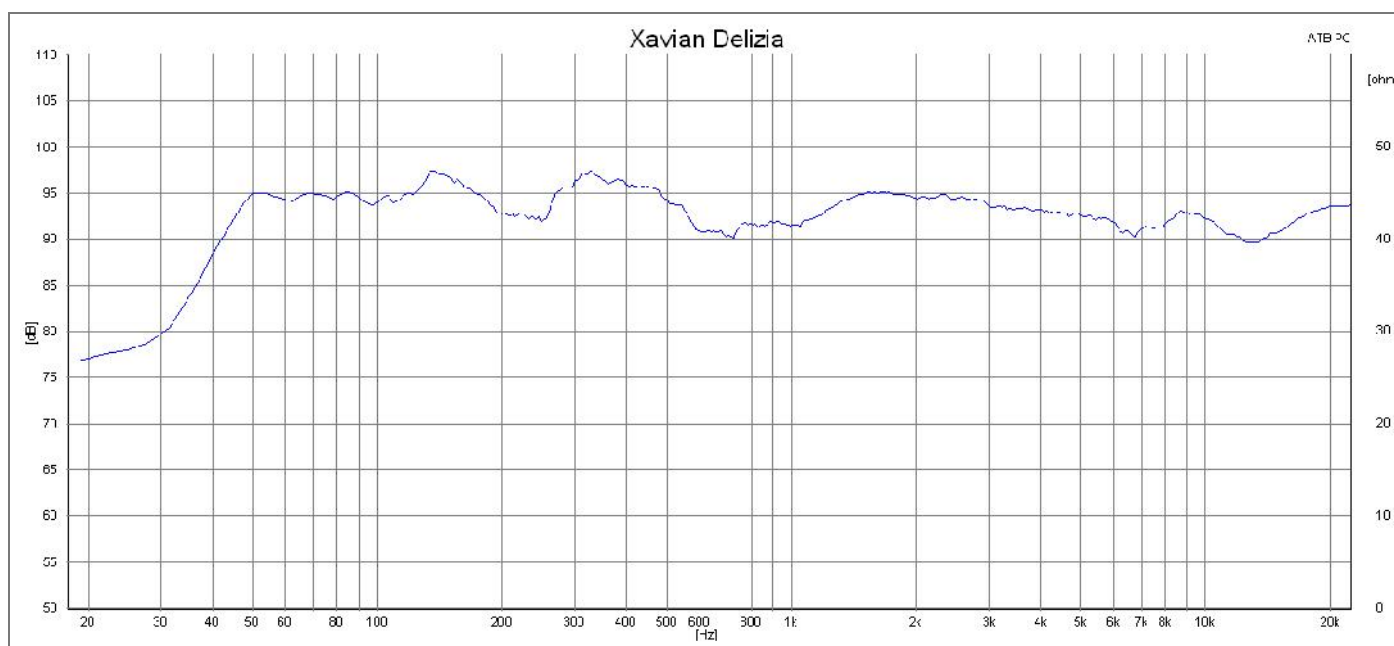
The final delicious experience we became a listening Cohen's ballad "By the Rivers Dark" ("Cabasse La Collection" | 2011 | SONY | 88691918262). Huge tones rolled as round, soft and relaxed river, through which is due to the purity and gentleness joy to sail through. Although we could not help feeling a slight restraint, but it should definitely went attributable to today's unusual, but very pleasant, unhurried, netlačíciú tuning. In the classroom Delizia can definitely boast more than its nature, especially the administration of Cohen's captivating voice. If they did not stand next to a direct comparison of two speakers in a fivefold price range, or we did not realize that the administration has its limitations - Roberto Barletta this pleasantness and intelligibility attributed mainly care and adapting components converters and switches and we must say that the "own "Production definitely paid off.



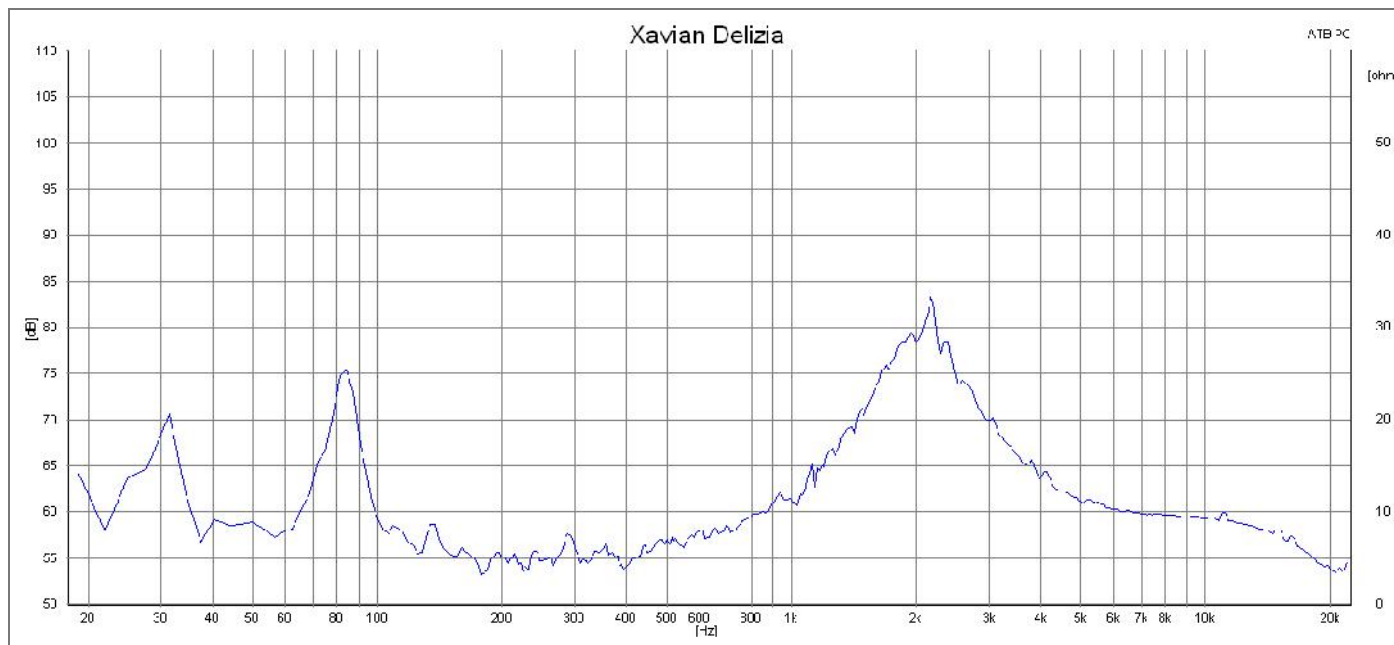
Happy to admit that we have a weakness for nice barlettovský sound, but when they are Xavian speakers (especially last summer) and just simply charming. Now Delizia be proof that even in cheap class can have "the feeling audiophile", you can enjoy a relaxed, calm, purity and smoothness can be avoided superficial pretentiousness and have to get both visually and crafted a great package. If you like the music feels the if you are looking for peace and want to enjoy not only be sound and massaged inundated (ie. rather less, but quality than a lot, but on average) when you close the simplicity of effects, both visually and sonically betting on content over form, then try Xavian Delizia. Literally deliáci compact speakers are excellent tasting the true values of high fidelity.

MEASUREMENT

Measurement of the frequency response took place in an enclosed space semireverberantním area of floor space of 50 square meters. Space is not acoustically specifically adjusted so the measured values are interpretable as 100% reliable band of 200 Hz and above, in the band from 10 to 200 Hz by the acoustic space parameters - namely, a slight lift to the bass. Was measured using the software ATB PC Pro Always in five cycles at different times of the day chosen was always mean curve. All measurements were made at the NAD C370 and Pioneer BDP-LX71 with always the same volume level setting. Measured by PCM tracks of 48 kHz with 1/3 octave smoothing.



Frequency response curve is very nice, from the promised limit of 50 Hz (but probably also below) Delizia cool fit into boundaries specified tolerances. The entire course is free of any excesses noticeably quieter than necessary at a sister model Bonbonus.



Impedance indicates that the Xavian Delizia will be able to live quite easily. Impedance 4 Ohm is from the perspective of marking perhaps overly "slušňácká" just any manufacturer repro a similar curve also referred to as 8 ohm. Pek on the edge of 2200 Hz while climbing high enough, but still it would not cause a problem with reproduction.

SUITABLE ROOM

SMALL [<20 m2] [✓] | MEDIUM [> 20 m2 / <40 m2] [✓] | large (> 40m2) [x]

CZK 14,400, - - wooden veneer

Heart 15 840, - - odstíny RAL

EXAMPLES

- + Beautiful production design
- + Very decent purity recitation
- + Amazing control and respectability sound
- + Pleasant, peaceful and relaxed tuning will help you to daydream

Negative

- Audiophile tuning and great peace may not be for everyone at will
